❶ BUDGET AND MATERIALS

MATERIAL SPECIFICATIONS

* All materials used in the final monument are time tested and will survive in the outside environment for a *thousand plus years*.

The bronze monument will be over life-size, and stand approximately 7'5" in height. The diameter of the composition being approximately 6'6" across from edge to edge. The base of the monument will be a polished black granite stone, polished on all sides. The base will measure approximately 18" thick by 7' feet wide and 7' deep (18 inches x 7 ft x 7 ft). The bronze sculpture including the stone base will measure approximately 10 feet tall x 7 feet wide x 7 feet in depth.

5 CYLINDER SHAPE GRANITE STONES

The five granite plinths surrounding the central sculpture will be approximately 18" in height, by 15" in width and 15" in depth (18 inches x 15 inches x 15 inches). The top faces of the stones will be on a 35° angle. Carved into the face of the five granite plinths will be highlights of the lives of the figures that will be making up the grand composition.

PATINA

Everdur Bronze (liver of sulfur acid) will be used as a patina to create a medium golden brown color on the bronzes. With polished black granite stones, featuring off-white highlighted incised text. The finished bronze will be hot coated with several layers of a hard wax, which will add an additional clear protection for the patina against the elements of weather.
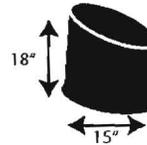
EDUCATIONAL COMPONENT

One of the aspects of the educational component, if chosen, would be the five granite cylinder stone plinths, which would be evenly positioned around the central sculpture. The face of the six granite plinths would be highlights chronicling the lives of the central figures composing the grand composition.

A second aspect of the education Program would be the implementation of an Augmented Reality system(AR), which will provide an enhanced live experience through discovery-based learning. This would enable visitors to use their phones to have a guided auditory and visual tour of the Emancipation Proclamation & Freedom Monument. This AR tour would heighten visitor's experience by pointing out various elements and symbolic references they might otherwise be unaware of.
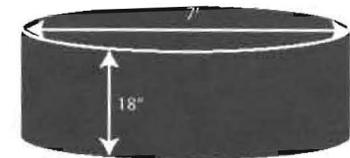
SCULPTURE: Plinths

Option B provides the committee with a choice of adding the entire education component or aspects of it. The education option will aid the spectators' understanding and provide an enhanced insight into all aspects of the monument. One of the aspects of the education component, if chosen, would be the 5 granite plinths, which would be evenly positioned around the central sculpture. Their dimensions will be approximately 18" in height, by 15" in width and 15" in depth (18 inches x 15 inches x 15 inches). The top faces of the stones would be on a 35°angle and carved into the face of the five granite plinths would be highlights chronicling the lives of the central figures composing the grand composition. (See diagram below).

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SCULPTURE: BASE

Carved stone inscriptions of selected text from the Emancipation Proclamation will wrap around the base of the sculpture and will be slightly highlighted to increase visibility.

The base of the monument will be a polished black granite stone, polished on all sides. The base will measure approximately 18" thick by 7' feet wide and 7' deep (18 inches x 7 ft x 7 ft). The bronze sculpture including the stone base will measure approximately 10 feet tall x 7 feet wide x 7 feet in depth.

*Total Budget includes all the above.